STANNARD EDITION
CHOICE SELECTIONS

The plates and Copyrights of these Selections are owned
and published by GEO. STANNARD, Trenton, N. J.
Copying in any manner is strictly forbidden
Pieces listed for various instruments may be used
in Concert, any Combination

			ORCHESTRA	SOLO MANDOLIN	1 MAND. & GUI.	2 MAND. & GUI.	3 MAND. or MAND'A	1 or 2 BANJOS	BANJO ACCOMP.	1 or 2 GUITARS	GUITAR ACCOMP.	CELLO	FLUTE	PIANO ACCOMP.	PIANO SOLO	GRADE
1	HOME CITY GALOP	*MYRON A. BICKFORD*		15	30	40		30			15			30		3
2	CO. L MARCH	" " "		15	30	40		30	15		15			30		3
3	FUN IN THE FIELDS	*W. A. NORWOOD*		15	30	40		30			15					3
4	RAGGED EDGES	*JOHN T. WHITAKER*		15	15			15			15					2
5	FOUNTAIN DANCE	" " "		15	30	30		20			15					1
6	ROYAL MARCH.	*L. C. SHOLLENBERGER*		15	30	40		30			15			30		3
7	I X L MARCH	*W. H. REICK*		15	30	40		30			15			30		3
8	SIGNAL TWO STEP	*GEO. STANNARD.*		15	30	40		30	15	30	15				30	3
9	GOLDEN STAR POLKA	" "						25								2
10	CAPITAL CITY GALOP	" "		15	30	40		25	15	30	15				30	2
11	SWEET SILENT THOUGHT WALTZ.	" "		20	20	30		20		30	15					2
12	WINNER GALOP	" "		25				30						25		3
13	DARKVILLE FROLICS	" "		15	15			15			15					1
14	B. M. I. MARCH	" "		15	30	40		25			15					3
15	SPANISH FANDANGO. Original Variations	" "						40								3
16	ROSALIE WALTZ	" "		15	15			20		20						2
17	YE OLDEN TIMES REEL.	" "						25								2
18	CUBAN INDEPENDENCE. March	*G. S. GERHART*						25								3
19	WOODLAWN ECHOES. Mazurka	*E. C. BAUM*						25								3
20	LIMERICK DANCE	*W. J. CONNELLY.*						25								3
21	SILVER MOON SCHOTTISCHE.	*W. C. STAHL.*		15	30	40		25			15					3
22	DANCE OF THE MIDGETS	*BENJ. F. RUSSELL.*						25								3
23	FROLIC AT THE HUSKING	" " "						25								3
24	LAKE CITY POLKA.	*W. J. CONNELLY.*						25								3
25	HAPPY THOUGHTS. Medley Overture	*F. A. MOHRDIECK*		30	40	50	15	30			15			30		3
26	CRUSADERS. March & Two Step	*HAL COFFEL*		30	40	50		30		40	15				40	
27	TULAROSA. A Spanish Serenade	" "		30	40	50		30		40	15				40	
28	THE SPORTSMAN. March & Two Step	" "		30	40	50				40	15				40	
29	FLOSSIE MAZURKA	" "		30	40	50		30			15			30		
30	DANCE VILLETTE	*CLAUDE S. MINTER*		30	40	50		30			15			30		
31	THE CAROLERS. Duo	*A. F. PAYNE*		30												
32	MARJORIE WALTZ. Concert Waltz. Duo.	*W. D. MOYER*		40												
33	A FRIENDLY TOKEN. Duo	*WM. J. ECKHARD*		30												
34	ARISTOCRAT MARCH.	*HAL STODDARD*		20	40	50					20			30		
35																
36																
37																
38																
39																
40																
41																
42																
43																
44																
45																
46																
47																
48																
49																
50																
51																
52																

PUBLISHED BY
GEORGE STANNARD
TRENTON, N. J

Dedicated to the Chicago Mandolin Quartette

HAPPY THOUGHTS

MEDLEY OVERTURE

SOLO MANDOLIN

F. A. MOHRDIECK

March Tempo

MF

Andante

P

WALTZ

MF

Andante

2 Pos. 1 Pos.

f

3 Pos. 2 Pos.

Con spirito

Use sleigh bells

MF

Moderato

Use sand paper

Andante

Mandola Solo

p

WALTZ

mf

CODA

Fine

Tremolo only notes that are marked tremolo

Copyright 1906 by Geo. Stannard Trenton N. J.

HAPPY THOUGHTS

MEDLEY OVERTURE

2d MANDOLIN

F. A. MOHRDIECK

March Tempo

M.F.

Andante

p

1 2

WALTZ

M.F.

Andante

F

Con spirito

Use sleigh bells

M.F.

1 2

Moderato

1 2

Andante

Mandola Solo

p

WALTZ

CODA

Fine

Published by Geo. Stannard Trenton N. J.

HAPPY THOUGHTS

MEDLEY OVERTURE

Mandola or
3rd MANDOLIN

F. A. MOHRDIECK

March Tempo

Mandola plays upper notes

M.F

Andante

P

WALTZ

M.F.

Andante

F

Con spirito

M.F

Moderato

Andante

mf

WALTZ

mf

CODA *Not too fast*

Fine

Published by Geo. Stannard Trenton N J

HAPPY THOUGHTS

MEDLEY OVERTURE

GUITAR ACC.

F. A. MOHRDIECK

March Tempo

M.F.

Andante

p

WALTZ

M.F.

Andante

F

Con spirito

M.F.

Moderato

Andante

WALTZ

CODA

Fine

Published by Geo. Stannard Trenton N. J.

Great Club numbers and Solos by great writers. Revised edition, try them.

Stannard's Publications.

The plates and Copyrights of these selections are owned by George Stannard, Trenton, N. J.
Copying in any manner is strictly forbidden.
✱Also published for full Orchestra. 10 Parts and Piano acc. 1.00

			MAND. SOLO.	MAND. & GUI.	2 MAND. & G.	3d MANDOLIN.	SOLO BANJO.	2 BANJOS.	BANJO ACC.	GUITAR SOLO.	GUI. ACC.	PIANO.	GRADE.
1	AURORA MAZURKA	TONY BIEHL			30								2
2	MAIBLUMEN WALTZ	" "			30								2
3	SELLWOOD SCHOTTISCHE	" "	15	30	40						15		3
4	NAUVETTE WALTZ	" "	15	30	40		30				15		3
5	SERPENTINE DANCE	" "	15	30	40			30			15		5
6	TRI CITY MARCH	" "	15	30	40						15		4
7	SOUNDS FROM THE HEART WALTZ	" "			30								2
8	ECHOES FROM THE VALLEY POLKA	" "			30								3
9	ALPLER'S FAREWELL TYROLIENNE	" "			30								2
10	FIELD DAY GALLOPADE	" "	15	30	40		30				15		2
11	IDLEWILD SCHOTTISCHE	" "	15	30	40		30				15		3
12	PRINCE JINGLE WALTZ	E. N. GUCKERT	15	30	40						15		2
13	LA VILLISCA WALTZ	TONY BIEHL	20	40	50						20		3
14	LISSI REDOWA	E. KEISLER	15	30	40						15		4
15	POPULAR MEDLEY	C. FRIEDRICHSEN	30	50	70	20	40				20		3
16	R. P. I. TWO-STEP	Wm G. BRANDENBURG	15	30	40						15		4
17	VENETIAN DREAM WALTZ	ALFRED B. KENT	15	30	40						15		2
18	A BROKEN PROMISE (Duo)	JOHN T. WHITAKER	30										
19	MEMORIES OF THE PAST (Duo)	GEORGE STANNARD	30										
20	LULLABY (Duo)	ARTHUR F. PAYNE	30										
21	LULLABY (Duo)	HAL STODDARD	30										
22	USONA WALTZ	CLAUDE S. MINTER								20			2
23	LITTLE EGYPT POLKA	" " "								20			2
24	THE JOLLY BATHING GIRLS MARCH	R. HEMPEL	30	40	50						15		2
25	MOONLIGHT SCHOTTISCHE	" "	30	40	50						15	30	2
26	SWEET DREAMS OF LOVE WALTZ	HILDA HEMPEL	30	40	50						15	50	2
27	PRIDE OF ATLANTIC TWO STEP	" "	30	40	50		30	40	15		15	50	3
28	A "BRIGHT YOUTH" MARCH	JOHN KUNSMAN					30						1
29	EVENTIDE WALTZ	ARTHUR F. PAYNE	15	30	40						15		2
30	✱FIDETTA MARCH & TWO STEP	HAL COFFEL	30	40	50		30			30	15	30	3
31	LOVE'S REVERIES (Duo)	F. A. MOHRDIECK	30										3
32	FLOWER SONG	Lange, arr. Hal Coffel								40			3
33	✱ESPANITA, SPANISH LOVE SONG	HAL COFFEL	20	40	50		30			30	20	30	2
34	APOLLO OVERTURE	HAL STODDARD	30	50	70						20	40	3
35	HAVERFORD GRAMMAR SCHOOL MARCH	JOHN T. WHITAKER	30	40	50		30				15	30	2
36	AT BAY GALLOPADE (Duo)	WILL D. MOYER	30										
37	COUNTRY CLUB TWO STEP	HAL COFFEL	30	40	50		30			30	15	30	3
38	ANGELA WALTZ	CLAUDE S. MINTER								30			2
39	IYOTAN DANCE	" " "	30	40	50		30				15	30	2
40	VELOCITY AND ARPEGGIO STUDIES	HAL STODDARD	60										
41	LIKE A LOVELY ROSE. (Duo) Reverie	G. MUDER	30	40	50								3
42	FORGET ME NOT. Fantasia (Duo)	" "	40										3
43	MORNING GLORY TWO STEP. (Flute & Cello)	" "	30	40	50	15	30				15	50	3
44	A SPRAY OF FRAGRANT LILAC. (Duo)	" "	30										4
45	A LITTLE FLOWERET. (Duo)	HENRY WAGNER	30										
46	THE ENCHANTRESS (Duo)	G. MUDER	40										
47	RED CLOVER REDOWA	CLAUDE S. MINTER								30	30		2
48	THE BRIDE WALTZ	HAL COFFEL	30	40	50					30	15	40	3
49	A SPANISH SERENADE (Duo)	WILL D. MOYER	30										
50	IN THE VALLEY WALTZ	CLAUDE S. MINTER								30			

Complete Catalogue of other arrangements mailed free to any address.

Published by
George Stannard.
Trenton, N. J.